

Stopping All Stations

Hilltop Hoods
arr. J. Messenger

Flute

Oboe

Horn in F

Trombone

Tuba

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

f

f

[illegible]

B

10

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 10 through 14 is as follows:

- Measures 10-11:** All instruments (Flute, Oboe, Horn, Trombone, Tuba, Glockenspiel, Harp) have whole rests.
- Measure 12:** A section marker 'B' is placed above the staff. Violin I and II play a half note G4. Viola plays a half note G3. Violoncello and Double Bass play a half note G2.
- Measure 13:** Violin I and II play a half note A4. Viola plays a half note A3. Violoncello and Double Bass play a half note A2.
- Measure 14:** Violin I and II play a half note B4. Viola plays a half note B3. Violoncello and Double Bass play a half note B2.

15

C

Fl.

mp

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

mf

Detailed description: This is a page of a musical score, page 4, containing measures 15 through 19. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 15 is marked with a 'C' and 'mp'. The Flute part has a melodic line starting in measure 15. The Oboe part has a melodic line starting in measure 15. The Horn, Trombone, and Tuba parts have a melodic line starting in measure 15. The Glockenspiel part has a melodic line starting in measure 15. The Harp part has a melodic line starting in measure 15. The Violin I and Violin II parts have a melodic line starting in measure 15. The Viola part has a melodic line starting in measure 15. The Violoncello part has a melodic line starting in measure 15. The Double Bass part has a melodic line starting in measure 15. Measure 19 is marked with a 'C' and 'pizz.'. The Double Bass part has a 'mf' marking at the end of measure 19.

20

D **E**

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

D **E**

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

f

mf

f

f

The musical score for measures 20-25 is presented. Measures 20-24 are grouped under a 'D' box, and measure 25 is under an 'E' box. The woodwind section (Flute, Oboe, Horn, Trombone, Tuba) and Harp are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violins I and II play a rhythmic pattern of quarter and eighth notes. Viola, Violoncello, and Double Bass play a more complex pattern with some triplets. Dynamics include forte (f) and mezzo-forte (mf). The double bass part is marked 'arco'.

26

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

f

27

28

29

G

30

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

Detailed description: This musical score page shows measures 30 through 34. Measures 30 and 31 are marked with a '30' at the beginning. In these measures, the woodwinds (Flute, Oboe, Horn, Trombone, Tuba) and Glockenspiel are silent, indicated by whole rests. The Violin I and Violin II parts play a half note G4, marked with a breath mark (>) and a hairpin. The Viola and Violoncello parts play a sixteenth-note pattern (G4, A4, B4, C5) with accents (< and >). The Double Bass part plays a sixteenth-note pattern (G3, A3, B3, C4) with accents. From measure 32 onwards, the woodwinds remain silent. The Violin I and Violin II parts play a half note G4. The Viola and Violoncello parts play a quarter note G4. The Double Bass part plays a quarter note G3. A rehearsal mark 'G' in a box appears above measures 32, 33, and 34.

35

H

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

mf

H

Vln. I

Vln. II

Vla.

Vc.

Db.

40

I

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

The musical score for measures 40-44 is presented. Measures 40-44 are grouped under a first ending bracket labeled 'I'. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Tuba (Tba.):** Rests in all measures.
- Glockenspiel (Glock.):** Measure 40: Rest. Measure 41: Quarter note G4, quarter rest. Measure 42: Quarter note F#4, quarter rest. Measure 43: Rest. Measure 44: Quarter note G4, quarter rest.
- Harp (Hp.):** Rests in all measures.
- Violin I (Vln. I):** Measure 40: Rest. Measure 41: Quarter note G4, quarter rest. Measure 42: Quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 43: Quarter note G4, quarter rest. Measure 44: Quarter note G4, quarter rest.
- Violin II (Vln. II):** Measure 40: Rest. Measure 41: Quarter note G4, quarter rest. Measure 42: Quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 43: Quarter note G4, quarter rest. Measure 44: Quarter note G4, quarter rest.
- Viola (Vla.):** Measure 40: Rest. Measure 41: Quarter note G3, eighth note F#3, eighth note E3, eighth note D3. Measure 42: Half note G3. Measure 43: Half note G3. Measure 44: Half note G3.
- Violoncello (Vc.):** Measure 40: Rest. Measure 41: Quarter note G2, quarter rest. Measure 42: Quarter note A2, eighth note G2, eighth note F#2, eighth note E2. Measure 43: Quarter note G2, quarter rest. Measure 44: Quarter note G2, quarter rest.
- Double Bass (Db.):** Measure 40: Rest. Measure 41: Quarter note G2, quarter rest. Measure 42: Quarter note A2, eighth note G2, eighth note F#2, eighth note E2. Measure 43: Quarter note G2, quarter rest. Measure 44: Quarter note G2, quarter rest.

45 **J**

Fl. *f*

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

Vln. I **J**

Vln. II

Vla.

Vc.

Db.

49 **K**

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 49-52 is as follows:

- Measures 49-52:** All woodwinds (Fl., Ob., Hn., Tbn., Tba.), Glockenspiel, and Harp have whole rests.
- Violin I (Vln. I):** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading into measure 51.
- Violin II (Vln. II):** Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading into measure 51.
- Viola (Vla.):** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading into measure 51.
- Violoncello (Vc.):** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading into measure 51.
- Double Bass (Db.):** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading into measure 51.

53 **L** **M**

Fl.

Ob.

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Glock.

Hp. *f*

Vln. I **L** **M**

Vln. II

Vla.

Vc.

Db. *f*

Detailed description of the musical score: The score is for measures 53 to 57. Measures 53-56 are marked 'L' (Lento) and measure 57 is marked 'M' (Moderato). The key signature has one sharp (F#). The Flute part has a fermata in measure 57 with a forte (f) dynamic. The Oboe part has a fermata in measure 57. The Horn part has a crescendo in measures 53-56 and a decrescendo in measure 57, ending with a piano (p) dynamic. The Trombone part has a crescendo in measures 53-56 and a decrescendo in measure 57. The Tuba part has a crescendo in measures 53-56 and a decrescendo in measure 57. The Glockenspiel part has a fermata in measure 57. The Harp part has a fermata in measure 57 with a forte (f) dynamic. The Violin I and II parts have a crescendo in measures 53-56 and a decrescendo in measure 57. The Viola part has a crescendo in measures 53-56 and a decrescendo in measure 57. The Violoncello part has a crescendo in measures 53-56 and a decrescendo in measure 57. The Double Bass part has a crescendo in measures 53-56 and a decrescendo in measure 57, ending with a forte (f) dynamic.

62

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

O

O

Detailed description: This page of a musical score contains measures 62 through 65. The Flute (Fl.) part begins in measure 62 with a triplet of eighth notes, followed by a quarter note and a half note. In measure 63, it plays a triplet of eighth notes, then a quarter note and a half note. In measure 64, it plays a triplet of eighth notes, then a quarter note and a half note. In measure 65, it plays a triplet of eighth notes, then a quarter note and a half note. The Oboe (Ob.) part is mostly silent, with a few notes in measure 63. The Horn (Hn.) and Trombone (Tbn.) parts are silent. The Tuba (Tba.) part plays a series of notes in measure 62, then a half note in measure 63, and a quarter note in measure 64. The Glockenspiel (Glock.) part is silent. The Harp (Hp.) part plays a series of notes in measure 62, then a half note in measure 63, and a quarter note in measure 64. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part is silent. The Viola (Vla.) part plays a series of notes in measure 62, then a half note in measure 63, and a quarter note in measure 64. The Violoncello (Vc.) part plays a series of notes in measure 62, then a half note in measure 63, and a quarter note in measure 64. The Double Bass (Db.) part is silent. The score includes dynamic markings such as *mp* and *pizz.*, and articulation marks like accents and slurs. There are two boxed 'O' marks above the Flute and Violin I staves in measure 65.

66

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

P

mf

P

arco

The musical score for measures 66-69 is as follows:

- Measure 66:** Flute, Oboe, Horn, Trombone, Tuba, Glockenspiel, Harp, Violoncello, and Double Bass are all at rest.
- Measure 67:** Flute, Oboe, Horn, Trombone, Tuba, Glockenspiel, Harp, Violoncello, and Double Bass are all at rest.
- Measure 68:** Flute, Oboe, Horn, Trombone, Tuba, Glockenspiel, Harp, Violoncello, and Double Bass are all at rest.
- Measure 69:**
 - Flute: Melodic line starting on G4, marked *mf*.
 - Violin I: Melodic line starting on G4, marked **P**.
 - Violin II: Melodic line starting on G4, marked **P**.
 - Viola: Melodic line starting on G4, marked **P**.
 - Violoncello: Melodic line starting on G4, marked **P**.
 - Double Bass: Melodic line starting on G2, marked **P** and *arco*.

70

Fl.

Ob.

Hn.

Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 70 and 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), all of which are silent in these measures. The Glockenspiel (Glock.) and Harp (Hp.) are also silent. The string section consists of Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 70 and 71 are in 2/4 time with a key signature of one sharp (F#). In measure 70, Vln. I and II play quarter notes (F#4 and E5), Vla. plays a half note (F#3), and Vc. and Db. play eighth notes (F#3 and G#3). In measure 71, Vln. I and II play quarter notes (F#4 and E5) with a *mf* dynamic, Vla. plays a half note (F#3) with a *mf* dynamic, and Vc. and Db. play eighth notes (F#3 and G#3) with a *mf* dynamic. The Flute part in measure 70 features two triplet eighth notes (F#4, G#4, A4) and a quarter note (F#4), while in measure 71 it plays a quarter note (F#4) and a triplet eighth note (F#4, G#4, A4). The Oboe part is silent in both measures.

